Film Appreciation – Movie Guide Name: Date:

Name of Film: Director: *See notes*

Starring: *See notes*

PLOT DEVELOPMENT:

1. Does the movie have a complex, multifaceted plot or simple plot? Explain why or how it is complex or simple.

2. Is the plot credible? Explain what makes it believable or unbelievable.

3. Discuss **conflicts** in the story (man vs. ?).

a. man vs.

 describe conflict:

 b. man vs.

 describe conflict:

 c. man vs.

 describe conflict:

 d. man vs. \_\_\_\_\_

 describe conflict:

e. man vs.

 describe conflict:

 f. man vs.

 describe conflict:

SETTING:

4. Discuss aspects regarding **WHEN** the story takes place and **WHY** the author or director chose this time. (*i.e.* year, era, season, time of day, time span of story, etc.) Be specific.

a. when:

 significance and/or effect:

 b. why:

 significance and/or effect:

5. Discuss aspects regarding **WHERE** the story takes place:

 a. where:

 significance and/or effect:

b. where:

 significance and/or effect:

c. where:

 significance and/or effect:

d. where:

 significance and/or effect:

CHARACTER DEVELOPMENT:

6. Who is the protagonist?

7. Is the protagonist a simple character or a complex, multifaceted character? Explain.

8. Who is the antagonist?

9. Is the antagonist a simple character or a complex, multifaceted character? Explain.

10. Are the characters credible? Explain why or why not. Use details and be specific.

11. Discuss at least one character’s background and how that background motivates his/her actions.

FILM SPECIFICS:

12. Discuss scenes in which the director effectively uses **light/color**. Explain why the director might have chosen to use the particular lighting/color. What effect does it have?

a. scene:

 significance and/or effect:

 b. scene:

 significance and/or effect:

c. scene: d. scene:

 significance and/or effect: significance and/or effect:

13. Discuss scenes in which the director effectively uses **sound or music**. Explain why the director might have chosen to use the particular sound effect or music. What effect does it have?

a. scene:

 significance and/or effect:

b. scene:

 significance and/or effect:

c. scene:

 significance and/or effect:

 d. scene:

 significance and/or effect:

e. scene:

 significance and/or effect:

14. Discuss scenes in which the director effectively uses a **camera angle** (*i.e.* long shot, close up, zoom in or out, overhead, from below, etc.). Explain why the director might have chosen to use this particular camera angle. What effect does it have?

a. scene:

 significance and/or effect:

b. scene:

 significance and/or effect:

c. scene:

 significance and/or effect:

d. scene:

 significance and/or effect:

15. What is your opinion of the film? Why?