**Give a summary of the life of Brigitte Bardoe, mentioning the most important events. Make sure you tell something about:**- when and where she was born and raised;
- her childhood;
- her family;
- where she lived;
- when and why she started acting;
- if she did something else than just acting, maybe she also made other types of work?
- what influenced her work.

**2. Give a brief introduction to her acting career  Tell us something about:**

- the style of her work and why her work is an example of impressionism;
- other artists whose work is related to her.
- Make sure to integrate a short definition of impressionism in your text.

**3. A summary of the most important media types of Bardoe, at least 5, provided with images of the paintings:**

- select at least 5 media types, be sure to give the title and the date and where they can be seen.

**4. A selection of your group’s three favorite media types with a brief explanation of your choice:**

- select three media types which your group likes the most. Give for every media a short explanation why you like this media. Tell us something more about the media and the style. What do you see? Which colors dominate? Of which art style is this painting an example? Which aspects appeal you and why? Why does this media move you? Which kinds of feelings are awoken within you when you watch this media? What does this media represent? What does this media make you think of?

 **5. All the selected information now needs to come in a booklet. Make sure this booklet looks ‘top notch’.**
- You can use size A4, but try to use thick paper, you can also have the pages laminated afterwards.
- Design a nice cover with an appropriate title, your names and class group and the name of the project mentioned. Mention the name of the artist and chose a nice background and picture.
- Write a short introduction, less than one page, in which you tell us why you made this booklet and briefly introduce your project.
- After the introduction, start with the summary of Bardoe’s life, not more than two pages, you can add one or two pictures.
- After that, talk about the style of Bardoe in two pages, you can also add one or two pictures.
- This is followed by the selection of the ten paintings, each provided with the basic information (name, year, place of exposition).
- In the last chapter you’ll write half a page per painting that your group choice.
- End the booklet with a list of all resources which were used to make the booklet (websites, books ...)

**6. Last, but not least:**

- use the resources on the top of this page. Definitely watch the documentary of the seven-year old girl talking about Bardoe, she gives a nice summary of the highlights of Badoe’s life and work.
- Be cautious when you use Google Translate. When you start to translate whole sentences it's most likely you'll get a bad result. Only use it for individual words or use www.mijnwoordenboek.nl instead.
- Check to see if all the information asked in point one to five is present.
- Reread your work and correct if necessary.
- Use clear and fluent language and use a clear structure (paragraphs, introduction, middle, end).
- Make sure to that the images on the pictures are visible enough and don’t make them too big when integrating them in your text.
- Be sure to divide the work fairly and that everyone did his part. You need to decide yourselves who will do what.