Novel

Tragedy



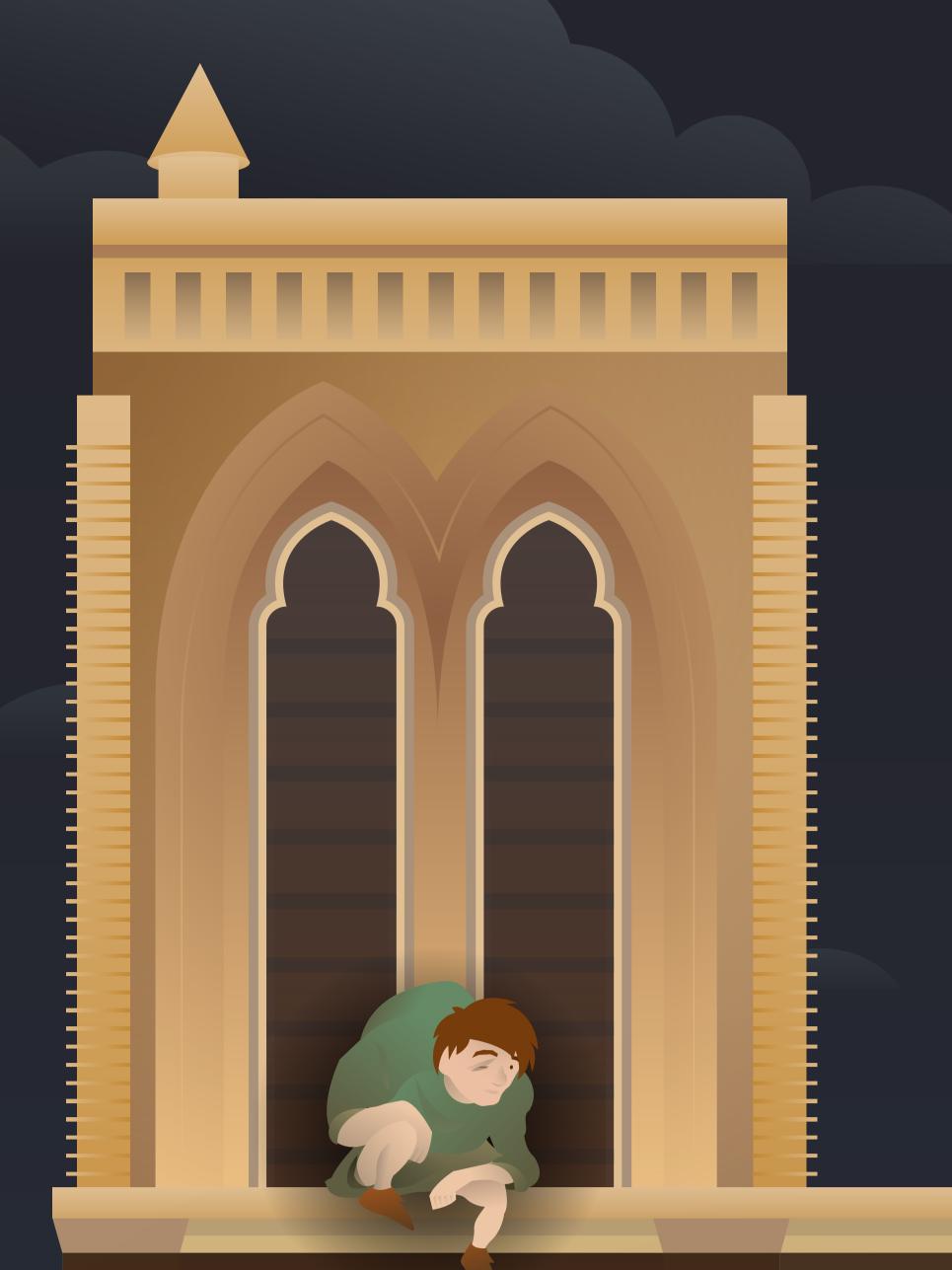
The Hunchback of Notre Dame

Author	Year Published	Original Language
Victor Hugo	1831	French

MAIN CHARACTERS

Don't Let Looks Deceive You

Set in medieval Paris, *The Hunchback of Notre Dame* tells the story of Quasimodo, the hunchbacked bell-ringer of the Notre Dame Cathedral. Shunned for his appearance, Quasimodo becomes devoted to a dancer named Esmeralda who takes pity on him. He must risk his life to save her, though both ultimately meet a tragic fate.





Quasimodo Half-blind bell-ringer of Notre Dame Cathedral; in love with Esmeralda

Pierre Gringoire Struggling poet; in love with Esmeralda

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Fleur-de-Lys de Gondelaurier

Wealthy socialite; engaged to Phoebus

Esmeralda Beautiful, kind dancer; compassionate toward Quasimodo

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Phoebus de Châteaupers Captain of the King's Archers; in love with Esmeralda

Jehan Frollo Claude Frollo's spoiled younger brother

Claude Frollo Archdeacon of Notre Dame Cathedral; in love with Esmeralda





Themes

Appearances

Many of the characters in the book are judged falsely based on their appearances.

Notre Dame Cathedral

Symbolizes the centrality of change and the passage of time





Love & Lust

Love and lust drive some characters to desperate actions.

Fate vs. Free Will

The characters' fates are intertwined, but tragedy seems to stem from free will.

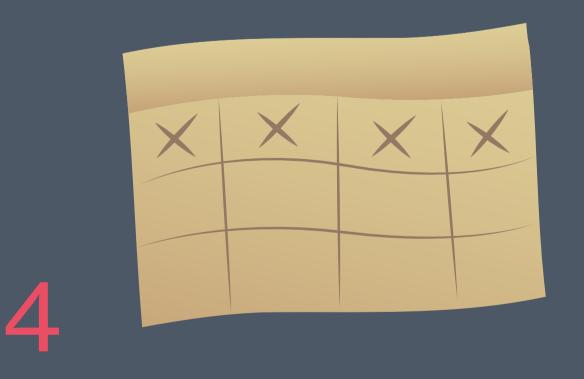
Esmeralda's Baby Shoes

Embody the hope that Esmeralda and her mother will be reunited









Months it took Hugo to write the book



Pages Hugo wrote each

VICTOR HUGO 1802-85

A French poet, novelist, and playwright during the Romantic era, Hugo is perhaps best known for his novel *Les Misérables*. Hugo's work touches on many of the French political and social issues and upheavals of his time, brought to life in the story of Quasimodo in *The Hunchback of Notre Dame*. morning



Year construction began on the Notre Dame Cathedral **1996**

Year Disney released an animated film based on the novel

one-eyed man is much more incomplete than a blind man,for he knows what it is that's lacking.

Jehan Frollo, Book 1, Chapter 5

Sources: Encyclopaedia Britannica, History.com, University of Houston

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